

First A part (traditional melody)

The first system of the first A part consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature staff with six lines, labeled 'T' and 'A' on the top line and 'B' on the bottom line. The tablature contains numbers 0-5 representing frets, with vertical lines indicating the fret position and horizontal lines indicating the string.

The second system of the first A part continues the melody from the first system. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The guitar tablature below shows the corresponding fretting for the second system.

Second A part (Walking bass Inspired by Andy)

The second A part begins with a treble clef staff, a key signature of one sharp, and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature staff with six lines, labeled 'T' and 'A' on the top line and 'B' on the bottom line. The tablature contains numbers 0-5 representing frets, with vertical lines indicating the fret position and horizontal lines indicating the string.

10

T
A
B

13

T
A
B

B part

16

T
A
B

20

T
A
B

24

T
A
B

